

# The Gesneriad Society

## New England Chapter Show Schedule

September 21-22, 2019

Entries will be accepted on Friday, 9/20/19, from 12:00 noon to 4:00 p.m.  
Late entries may be received on Saturday, 9/21/19, from 8:00 a.m. to 8:30 a.m.  
only by prior arrangement and approval from the Flower Show Co-Chairperson.

Approved 05/21/19 ALD

### DIVISION I - HORTICULTURE

#### SECTION A - New World Gesneriads in Flower - Tuberous

- Class 1 *Sinningia speciosa* species
- Class 2 *Sinningia speciosa* cultivars
- Class 3 Microminiature *Sinningia* species and cultivars (leaf blade less than 1" long)
- Class 4 Miniature *Sinningia* species and cultivars (leaf blade maximum 2.5" long)
- Class 5 Other *Sinningia* species
- Class 6 Other *Sinningia* cultivars
- Class 7 Other tuberous gesneriads (*Nautilocalyx*, *Chrysothemis*)

#### SECTION B - New World Gesneriads in Flower - Rhizomatous

- Class 8 *Achimenes*, *xAchimenantha*
- Class 9 *Kohleria*
- Class 10 *Seemannia*, *xGloximannia*
- Class 11 *Smithiantha*, *xSmithicodonia*
- Class 12 Other rhizomatous gesneriads less than 5" in all dimensions (excluding container)
- Class 13 Other rhizomatous gesneriads

#### SECTION C - New World Gesneriads in Flower - Fibrous-Rooted

- Class 14 *Codonanthe*, *Codonanthopsis*, *xCodonatanthus*
- Class 15 *Columnea*
- Class 16 *Episcia*, *Alsobia*
- Class 17 *Gesneria*, *xRhytidoneria*
- Class 18 *Nematanthus*
- Class 19 Other fibrous-rooted gesneriads

#### SECTION D - Old World Gesneriads in Flower

- Class 20 *Aeschynanthus*
- Class 21 *Henckelia*
- Class 22 *Petrocosmea*
- Class 23 *Primulina* species
- Class 24 *Primulina* cultivars
- Class 25 *Streptocarpus*, subgenus *Streptocarpella*
- Class 26 Subg. *Streptocarpella*, Sect. *Saintpaulia* species
- Class 27 *Saintpaulia* miniature cultivars with leaf span maximum 6" diameter
- Class 28 *Saintpaulia* semi-miniature cultivars with leaf span maximum 8" diameter
- Class 29 *Saintpaulia* cultivars with leaf span over 9" diameter
- Class 30 *Saintpaulia* cultivars trailers
- Class 31 *Streptocarpus*, subgenus *Streptocarpus*, species
- Class 32 *Streptocarpus*, subgenus *Streptocarpus*, cultivars
- Class 33 *Streptocarpus*, subgenus *Streptocarpus*, cultivars with variegated foliage
- Class 34 Other Old World gesneriads

SECTION E - Gesneriads Grown for Ornamental Qualities Other Than Flowers Decorative fruit and calyces are permitted, but no flowers or buds showing color. A plant should have some special quality of color, texture, or growth habit to be entered in this section.

Class 35 *Episcia*

Class 36 *Episcia* with pink, white, and/or cream leaf variegation

Class 37 Primulina

Class 38 Other gesneriads with variegated foliage

Class 39 Other New World gesneriads, species or cultivars

Class 40 Other Old World gesneriads, species or cultivars

SECTION F - New Gesneriads: Introductions made within the last five years, but not previously entered in this section of the New England Chapter Show. A white card (not to exceed 8.5"x5.5") must be provided giving educational information such as name of hybridizer, collector, place of origin, any special cultural requirements, etc.

Class 41 Species in flower

Class 42 Species not in flower

Class 43 Cultivars in flower

Class 44 Cultivars not in flower

SECTION G - Lesser-Known Gesneriads Seldom Grown or Seen in Shows: A white card (not to exceed 8.5"x5.5") must be provided with educational information such as habitat, source, and cultural requirements.

Class 45 In flower

Class 46 Not in flower

SECTION H -Trained or Sculptured Gesneriads

An educational 8.5"x5.5" white card is suggested stating what training the exhibit has received and how the exhibit is to be viewed, (all sides or from the front).

Class 47 Bonsai, topiary, espaliered, or other style

SECTION I -Collections of Gesneriads - A grouping of 3 to 5 different plants in flower or grown for ornamental qualities, or in combination, (*Saintpaulias* must be in flower.) Exhibitor must provide a white card (not to exceed 8.5"x5.5") with identification of plants. In Class 48, exhibitor is encouraged to reflect variety, as this is a consideration in judging. In Class 49, exhibitor must provide a white card (not to exceed 8.5"x5.5") identifying the plants and providing educational information. Class 50 is a grouping of 3 to 5 plants, each from a different gesneriad genus. Exhibitor should depict a clearly developed theme (e.g., different root structures, miniature or compact gesneriads, ornamental qualities, a collection of genera from Asia, Africa, South America, etc.).

Class 48 Plants of a single genus either species or cultivars

Class 49 Kinship group – Interspecific or intergeneric hybrid/hybrids exhibited with one or more parents

Class 50 Multiple genera

SECTION J -Gesneriads Grown by a Novice: A Novice is anyone who has never won a blue ribbon in the Horticulture Division of a gesneriad (including AV) flower show. Exhibitors wishing Novice status for the Horticulture Division may not enter other horticulture classes.

Class 51 Gesneriads in flower

Class 52 Gesneriads grown for ornamental qualities other than flowers (no flowers or buds showing color allowed)

## **DIVISION II – ARTISTIC**

### **Seasons of the Year and Elements of Nature**

Gesneriads must predominate. *Saintpaulia* may be used in all classes, but the use of diverse gesneriad material is encouraged. No artificial plant material allowed. Other live and dried material permitted. Plant material is to be identified and supplementary titles or descriptions listed on an accompanying white 3"x5" card. Reservations: Ruth Cameron, 7 Collins Rd., Wakefield. MA 01880; 781-245-2336; [ruthcameron@comcast.net](mailto:ruthcameron@comcast.net) Please reserve by 9/14/19.

### Section K - Arrangements of Fresh-Cut, Dried, and/or Growing Gesneriad Material

Text attributed to the U.S. National Library of Medicine Healing Ways: The Medicine Wheel And The Four Directions.

The Medicine Wheel, also known as the Sacred Hoop, has been used by generations of various Native American tribes for health and healing. The Medicine Wheel can take many different forms using artwork or physical construction on the land.. Each of the four directions (East, South, West, and North) is typically represented by a distinctive color or can also represent the stages of life (birth, youth, adult/elder, death), the seasons of the year (Spring, Summer, Fall, Winter), the elements of nature (Fire/Sun, Air, Water, Earth), animals (Eagle, Bear, Wolf, Buffalo and others), or Ceremonial plants ( tobacco, sweet grass, sage). Arrangements are to represent two of these: four with the seasons of the year and four with the elements of nature

Class 53 Spring -- niche size 6"Hx6"Wx6"D

Class 54 Summer -- niche size 6"Hx6"W"x6"D

Class 55 Fall — niche size 8"Hx8"Wx8"D

Class 56 Winter — niche size 8"Hx8"Wx8"D

Class 57 Fire or Sun —staged on a white pedestal with a 14" square top, any size arrangement

Class 58 Air —a kinetic mobile design staged in a niche size 20"Hx15"Wx12"D

Class 59 Water —an underwater arrangement that is to be completely submerged in a clear container not to exceed 15" in any dimension (a bubble bowl)

Class 60 Earth —staged on a white pedestal with a 14" square top, no taller than 12"

### SECTION L – Container Plantings of Growing Gesneriad Material: Not to exceed 24" in any dimension

Class 61 Terrarium - Straight-sided

Class 62 Terrarium - Curved

Class 63 Tray Landscape

Class 64 Natural Garden – planted on any naturally occurring material (e.g., rock, wood, shell)

SECTION M - Artistic Entries by Novices: A Novice is anyone who has never won a blue ribbon in the Artistic Division of a gesneriad (including AV) flower show. Exhibitors wishing Novice status for the Artistic Division may not enter other Division II classes.

Class 65 Artistic entries suitable for any of the classes in Sections K or L. The exhibitor must identify the name of the class chosen and the plant material used on a 3"x5" white card.

## **DIVISION III-THE ARTS**

All entries must have been made by the exhibitor and feature gesneriads in some form.

**Limit: One entry per exhibitor per class.**

SECTION N - Photography: The subject must be identified on the entry card. Exhibitors must provide easels for prints 5"x7" and over. Prints should not exceed 8"x10" and mats should not exceed 11" x 14".

Images of gesneriads growing in natural habitats are not eligible for entry in Class 67

Class 66 Color print of parts of a gesneriad (flowers, fruit, foliage, etc.).

Class 67 Color print of a whole gesneriad plant (Gesneriads growing in native habitats are not eligible.)

Class 68 Color print of gesneriad(s) growing in a natural habitat. The subject must be portrayed growing wild in an area of the world considered by botanists to be its natural range, not cultivated in pots, gardens, or greenhouses. A white card (maximum 8.5"x5.5") must be provided detailing location, climate, month/year photo was taken, how site was accessed and any other pertinent information.

Class 69 Monochrome print

SECTION O - Arts and Crafts Representing Gesneriads: Exhibitors must include a 3"x5" white card describing the medium chosen, techniques, and/or processes used in the creation of the entry. Manipulated photographs, (i.e., montages and other techniques in which manipulation is the principal element) are eligible for entry in Class 72. When entered in Class 72, manipulated photographs must adhere to the same easel requirement and overall print size limitation as stated for exhibits entered in Section N.

Class 70 Painting or drawing (an easel must be provided by the exhibitor)

Class 71 Needlework or textile (a 3"x5" white card must be provided giving the source of the design)

Class 72 Other arts and crafts

#### **DIVISION IV -- COMMERCIAL AND EDUCATIONAL**

**Limit: one entry per exhibitor per class**

##### SECTION P - Commercial Displays

Class 73 Display table with a grouping of 5-10 gesneriads

##### SECTION Q - Educational Exhibits

Class 74 Exhibit illustrating phases of scientific or historical research or gesneriad promotion

Class 75 Exhibit of plant material with educational information

Class 76 Exhibit of photograph(s) of gesneriad plant material that because of its seasonal nature or rarity in cultivation is not often exhibited live. A white card (not to exceed 8.5"x5.5") must be provided outlining source, natural habitat, cultural information and reason for suitability in this class.

Class 77 Exhibit of photograph(s) of gesneriads growing outdoors as bedding, accent, or container plants.

Gesneriad(s) must be identified and additional information included about climate, growing medium, culture, etc.

## General Rules and Exhibitors Information

1. Each exhibitor must prepare a list of plants and other exhibits with the appropriate Section and Class numbers to facilitate the work of the Entries Committee. The Flower Show Committee will assist in identifying material unknown to the exhibitor. **A computerized entry system will be used.** Entry forms will be available from the show chair and on entry day. Exhibitors must complete their entry form to be submitted by or on entry day.
2. All plant material must be free of insects and disease. All entries will be inspected, including those for exhibit only.
3. Entries shall be in accordance with the schedule and must be approved by the Classification Committee. Nonconformity to schedule may result in disqualification.
4. Entries will be accepted only during the hours specified. An exhibitor may request that an entry be accepted for exhibit only. Educational information should be provided where appropriate. These entries, and any arriving after the close of Entries, will be placed in a separate area of the showroom for exhibit only and will not be judged.
5. Exhibitors need not be members of The New England Chapter of The Gesneriad Society.
6. All entries will be staged in the showroom by the Placement Committee. Collections and artistic entries may be placed in the showroom by the exhibitor in the space designated and during the stated time for entries.
7. In fairness to amateur growers, institutions may not make more than two entries in each of the Horticulture, Artistic or Arts Divisions of the flower show. The same restriction applies to commercial growers whose employees assist with the culture and grooming of potential entries.
8. Classes may be subdivided or consolidated at the discretion of the Show Committee after entries close.
9. No entries may be removed from the showroom until the show closes. (Sunday, 4:00 pm) All entries are expected to be checked out through the Show Committee.
10. Standard competitive judging, as established by The Gesneriad Society, will be used.
11. Awards will be made according to the following point scores: 1st, blue ribbon (90-100); 2nd, red ribbon (at least 80); 3rd, yellow ribbon (at least 70). Honorable Mentions may also be awarded.
12. Special Awards (more than a class ribbon) are reserved for The New England Chapter of The Gesneriad Society members of record at the time of Flower Show entries, unless specifically offered to nonmembers. An exhibit must score 90 or above to be considered.
13. Awards for Best and Runner-up to Best Gesneriad in Show in Division I, (excluding saintpaulia hybrids) are given for horticultural perfection. These awards and those for Best in Divisions II, III and IV are reserved for The New England Chapter of The Gesneriad Society members of record at the time of Flower Show entries. Exhibits in all Divisions must score 95 points or higher to be considered for these awards.
14. Sweepstakes and Runners-up to Sweepstakes awards for Divisions I, II, and III require a minimum of three blue ribbons in a Division to be eligible. These awards are reserved for The New England Chapter of The Gesneriad Society members of record at Show entries time.
15. Photographing entries while judging is in progress is not permitted.
16. The New England Chapter of The Gesneriad Society will endeavor to protect all entries, but assumes no responsibility for loss or damage.

### Additional Horticulture Division Information

1. All plants must be grown by the exhibitor and have been in the exhibitor's care for at least 3 months prior to the show.
2. An exhibitor is limited to one specimen of the same plant per class. An exhibitor may submit more than one entry per class, provided each entry is a different cultivar, unless otherwise prohibited.
3. Exhibitors of saintpaulia hybrids are required to respect size limitations as defined by the hybridizer as registered in the AVSA Master Variety List.
4. Exhibitors are permitted to indicate the front of a horticulture entry.
5. An exhibitor may provide educational information on a white 3"x5" card for any entry, if desired.
6. No particular type of container is specified; however, all containers used must be clean. A protective container or cover made of transparent material to shield delicate plant material from dry air or cold drafts may be used for any exhibit requiring it. Such plants may be judged uncovered.
7. All exhibits in flowering classes must have at least one fully opened flower.
8. Seedpods or fruit (not spent blossoms) are permitted on all gesneriads entered in the Horticulture Division. The exhibitor should realize when entering a blooming plant with seedpods or fruit that some judges could find them enhancements of, or detractions from, the plant's appearance.

### Additional Artistic Division Information

1. Gesneriads must predominate.
2. While saintpaulias are permitted in all artistic classes, the use of other gesneriads is strongly encouraged.
3. Other live and dried plant material is permitted, but no artificial plant material is allowed.
4. All plant material used is to be identified on an accompanying 3"x5" white card. Supplemental titles or descriptions may be added, but are not required.
5. Accessories are optional unless specifically required.
6. Cut blossoms or plant material may be placed in artistic arrangements on Saturday morning before 9:00 am.
7. Plant material used in the Artistic Division need not have been grown by the exhibitor.
8. Table covers are to be black with a white runner in the middle. Niches are white. Exhibitors may provide additional background. Tape is not permitted on niches.
9. All niches are the full size stated in the schedule.
10. "Dimension" refers to the linear measurements of height, width and depth only.
11. Straight-sided terrariums are composed of flat pieces of glass or plastic; curved terrariums have rounded pieces.

### Additional Arts, Commercial and Educational Division Information

1. All entries must have been made by the exhibitor and feature gesneriads in some form.
2. Entries must not have been exhibited before in any New England Chapter Gesneriad Show.
3. Educational exhibits may be entered by institutions, chapters, study groups or individuals.
4. Photography: The exhibit is being judged on the skill, technique and composition displayed, not on the quality of the plant material chosen as a subject, except for Class 67.